1	UNITED STATES DISTRICT COURT
2	CENTRAL DISTRICT OF CALIFORNIA - WESTERN DIVISION
3	HONORABLE PERCY ANDERSON, U.S. DISTRICT JUDGE
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5	ABS ENTERTAINMENT, INC., )
6	Plaintiff, )
7	)
	) CV 15-6257 PA (AGRx)
8	CBS CORPORATION, et al., )
9	Defendants. ) )
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12	REPORTER'S TRANSCRIPT OF SCHEDULING CONFERENCE
13	MONDAY, DECEMBER 14, 2015 10:34 A.M.
14	LOS ANGELES, CALIFORNIA
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23	SHAYNA MONTGOMERY, CSR, RPR, CRR
24	FEDERAL OFFICIAL COURT REPORTER 312 NORTH SPRING STREET, ROOM 410
25	LOS ANGELES, CALIFORNIA 90012 (213) 894-2665

1	APPEARANCES OF COUNSEL:
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6 7	
8	FOR THE DEFENDANTS:
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## 1 LOS ANGELES, CALIFORNIA; MONDAY, DECEMBER 14, 2015 2 10:34 A.M. --000--3 4 THE DEPUTY CLERK: Calling item number two, 5 CR 15-6257, ABS Entertainment, Inc. v. CBS Corporation, et al. 6 Counsel, state your appearances, please. 7 MR. HADLEY: Good morning, Your Honor. Lawrence 8 Hadley for plaintiffs. 9 MR. SCHWARTZ: Good morning, Your Honor. Robert 10 Schwartz and Victor Jih for defendant CBS. 11 THE COURT: Good morning. 12 MR. JIH: Good morning. 13 THE COURT: Somehow I get the impression that you 14 people want me to become the czar of the oldies but goodies. Ι 15 know the plaintiffs wanted Judge Gutierrez to become the czar 16 and much like I did, but he decided to decline that honor. There's a case in New York? 17 18 MR. HADLEY: That's correct, Your Honor. 19 THE COURT: Same parties? 20 MR. HADLEY: Yes, Your Honor. 21 THE COURT: That case is going to decide New York 22 law? 23 MR. HADLEY: That's correct, Your Honor. 24 THE COURT: You could have created a California 25 subclass, couldn't you, in the New York case?

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MR. HADLEY: We could have. The question would be
whether the New York court would have a certified subclass, and
the case in New York is -- the legal issues are being decided
in a separate matter that is currently on appeal in the Second
Circuit.
           THE COURT: Uh-huh. And the defendants here want to
file an anti-SLAPP motion?
           MR. SCHWARTZ: Yes, Your Honor.
           THE COURT: Uh-huh. You've filed an answer, right?
           MR. SCHWARTZ:
                         We did.
           THE COURT: Uh-huh. And you're in federal court.
           MR. SCHWARTZ: Yes.
           THE COURT: And there's certain consequences that
take place when you file an answer.
           MR. SCHWARTZ: Yes, we're aware, Your Honor.
           THE COURT: Oh.
           MR. SCHWARTZ: And we're proceeding with discovery
and other --
           THE COURT: Discovery on a motion to strike?
           MR. SCHWARTZ: Well, the plaintiffs requested --
when we filed the original anti-SLAPP motion, Your Honor, they
said there were some fact issues, and we said --
           THE COURT: Yeah, Rule 11 kind of precludes in
federal court having filed an answer then making a motion to
strike. You're familiar with Rule 12(f), right?
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MR. SCHWARTZ: I believe that we are still permitted
to file the anti-SLAPP motion even though it is denominated
also as a motion to strike.
           THE COURT: I don't know about that, especially
given the fact that you're attacking the pleadings and you
think that you need discovery to do that.
           MR. SCHWARTZ: We don't need any discovery, Your
Honor.
           THE COURT: Well --
           MR. SCHWARTZ: It's the plaintiffs that want
discovery.
           THE COURT: I don't know about that. And you
believe that because the class allegations have been stricken,
that the Court no longer has subject matter jurisdiction?
           MR. HADLEY: That's correct, Your Honor.
           THE COURT: You're not serious.
           MR. HADLEY: Your Honor, in fact, decided another
case in exactly the same way. The question becomes --
           THE COURT: The question becomes what the Ninth
Circuit has done, right?
           MR. HADLEY: That's correct, but --
           THE COURT: And in United Steel, hasn't the circuit
pretty well decided that question?
           MR. HADLEY: I don't believe so. I think the
question becomes one of diversity jurisdiction.
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THE COURT: Nope. That's dead on arrival.
not going anywhere. So I'm not -- I don't need any briefing to
decide whether or not I've got jurisdiction. The circuit's
very clear on that issue. So I don't think that's going
anywhere.
     Now, I take it your position is is that you haven't --
assuming they have some sort of rights in pre-1972 recordings,
your position is that you haven't played any pre-1972
recordings because the music that you play has all been
digitally remastered or reissued.
           MR. SCHWARTZ: Correct, Your Honor.
           THE COURT: Okay. And you keep -- I'm assuming you
keep logs of the songs that you play?
           MR. SCHWARTZ: We keep the actual files, the digital
files of the songs themselves so we know what they are.
believe we know where they came from over the years. We are
provided logs by an outside service that provides information
as to what songs were played. That doesn't tell us, though,
whether it was a recording made before 1972 or after. It
simply tells us the name of the song and the artist who sang
it.
           THE COURT:
                      Do you have some way of determining or
to back up your position that you haven't played any original
pre-1972 recordings?
          MR. SCHWARTZ: Yes, Your Honor. We have the people
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at the stations, and we have something -- all of this music is loaded into an electronic database.

THE COURT: Uh-huh.

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MR. SCHWARTZ: And so we know when the songs were input into the database, and we believe also we know where they came from. They came from CDs or files provided to us by record companies. So we, from that information, were quite confident that we know that we are not playing vinyl recordings made before 1972.

Just by way of example, Your Honor, the CD format from which our sound files came did not exist until 1982. So we know when we're playing something that we got from a CD, by definition, it could not have been created before 1972. The actual medium didn't even exist at that point.

THE COURT: Uh-huh. If you wanted to take discovery on that issue, how long would that take?

MR. HADLEY: We think we can get that discovery done in a couple of months, Your Honor. We've already started exchanging an agreed set of documents that both sides wanted in connection with the planned anti-SLAPP motion.

MR. SCHWARTZ: If I could just expand on that, we agreed as part of our Rule 26 initial disclosures to provide exactly the kind of information the Court just mentioned, and most of it we have already furnished. The parties agreed on December 4th to begin the exchange of those. We produced

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    almost all of the sound recordings and almost all of the logs
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    of what we played. So we believe we will have furnished that
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    information to the plaintiffs in very short order, Your Honor.
               THE COURT: Okay. So if I wanted to -- so we could
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    be in a position in a couple of months to have a summary
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    judgment motion just on that issue?
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               MR. SCHWARTZ: Yes, Your Honor.
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               THE COURT: Because if they're right -- and I guess
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    if you were in front of Judge Pregerson he might say they're
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    right -- the case is over.
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               MR. HADLEY: We can be in a position in a couple of
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    months to do that, Your Honor.
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               THE COURT: Okay. So why don't we do that.
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               MR. SCHWARTZ: Well, that's very similar to what the
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    parties had proposed.
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               THE COURT: It's a little different, but --
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               MR. SCHWARTZ: Okay.
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                           Think you can file your motion by late
               THE COURT:
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    February?
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               MR. SCHWARTZ: Yes, Your Honor.
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               THE COURT: What's the earliest you could file your
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    motion?
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               MR. SCHWARTZ: It's really a question of the
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    discovery being completed. Absent -- if that's a separate
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    issue of when the discovery has been completed, we could file
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it in January. We're really -- we're prepared to meet whatever
schedule the Court has in mind, Your Honor.
           THE COURT: Okay. Well, have you provided all that
discovery?
           MR. SCHWARTZ: Almost all of it. We have a few
sound recordings to produce. I believe before the end of this
month we will have completed the production of the sound
recording files and the logs and, frankly, the remainder of the
information that we agreed to produce to the plaintiffs in the
report of early meeting, Your Honor.
           MR. HADLEY: And then, Your Honor, once we have that
information, we probably need two, maybe three depositions, and
we would be in a position to respond to the motion.
           THE COURT: Who do you want to depose? Do you know?
           MR. HADLEY:
                       There were a number of individuals
identified in the defendants' initial disclosures which both
sides exchanged on December 4th, and at least a few of those
individuals we would want to depose on this issue. The people
who are in charge of acquiring the rights to the digital media
that counsel mentioned and the people that have the logs and
the station managers, we think it's probably three people.
           THE COURT: Because if these are new works, they're
going to be covered by federal law --
           MR. HADLEY: That's correct, Your Honor.
           THE COURT: -- as opposed to state law, correct?
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               MR. HADLEY: Correct. And it's our contention, of
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    course, that these are not new works.
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               THE COURT: Okay. Didn't Judge Pregerson have a
    case where he had to decide that issue?
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               MR. HADLEY: I don't believe so, Your Honor.
               THE COURT:
                           Do you agree?
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               MR. SCHWARTZ: Yes, I'm nodding my head in
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    agreement, Your Honor. The issue was whether certain sound
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    recordings were being used or not, and it was the actual sound
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    recording or not.
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               THE COURT: Right.
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               MR. SCHWARTZ: Made a difference to jurors --
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               THE COURT: You read that case?
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               MR. HADLEY: Yes, I have.
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               THE COURT:
                           Okay. And you've paid a royalty to the
    people who -- you paid a royalty for those digitally
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    remastered --
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               MR. SCHWARTZ: We -- yes, Your Honor. We paid both
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    to the composers and, where federal law requires us, we pay a
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    company called Sound Exchange, which is something Congress set
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    up to collect royalties for those kinds of recordings. Where
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    they're obligated, we've been paying them.
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               THE COURT: Okay. So if we have that motion at the
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    end of February, assuming they're going to get all the paper
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    discovery to you, that would give you enough time to do your
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    depositions.
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               MR. HADLEY: Yes, Your Honor.
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               THE COURT: Okay. And then we'd have your
    opposition by middle-March, like March 14th.
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               MR. HADLEY:
                            Sounds reasonable.
               THE COURT: And then we'd have your reply on March
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    21st, and we could have a hearing on April 4th.
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               MR. SCHWARTZ: Sounds good, Your Honor.
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               MR. HADLEY: That sounds fine, Your Honor.
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               THE COURT: Okay. I'll issue a minute order today
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    setting out -- if that's the -- that's the issue we're going to
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    try to decide preliminarily because it seems to me that may be
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    dispositive here, and I'll go ahead and set some pretrial and
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    trial dates. I'm looking at -- we have to try it probably
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    sometime in December of 2016, and it seems to me, assuming the
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    plaintiffs survive this first motion, maybe subsequently we
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    could raise in the context of a summary judgment motion the
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    motion that you want to raise with this anti-SLAPP issue.
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    we don't have to worry about these conflicting rules between
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    what happens in California procedurally and what happens here
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    in federal court.
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          So that's sort of my plan, unless you guys agree to -- I
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    don't know why you don't want to go -- New York is lovely at
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    this time of year, that whole white Christmas thing.
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          All right. Anything else that we need to take up today?
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               MR. SCHWARTZ: I don't believe so, Your Honor, no.
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               MR. HADLEY: I don't believe so, Your Honor.
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               THE COURT: Okay. When is -- has oral argument been
    set in Judge Gutierrez's case?
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               MR. SCHWARTZ: No.
                                   In the appeal, no.
               THE COURT: And when's the briefing to be concluded?
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               MR. SCHWARTZ: I'm not sure, Your Honor.
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               MR. HADLEY: The plaintiffs, who are the respondents
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    on appeal, filed their opposition brief, I believe, a couple of
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    weeks ago.
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                           And I'm sorry, I think I may have asked
               THE COURT:
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    this, but what's the status of the case in New York?
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               MR. HADLEY: The case in New York -- there are
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    actually two cases in New York. One against Cumulus that has
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    been stayed pending the outcome of the Second Circuit decision.
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    The case against CBS is moving forward under a case management
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    order that the court set, and there is, I believe, a somewhat
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    similar schedule. There's a period of discovery followed by
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    briefing on a dispositive motion that the defendant plans to
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    bring and then followed by class certification discovery and
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    motion practice.
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                                  Well, as to the jurisdictional
               THE COURT:
                           Okay.
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    claim, I'm not precluding you doing -- bringing that, but I
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    don't think that's going to go very far, and I think there may
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    be some issues with the anti-SLAPP. But this seems to me to be
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a way that we can maybe reach a resolution rather quickly and
save everybody a lot of time and effort and money.
     All right. So I'll issue a minute order setting forth the
briefing schedule, and we'll see where we are.
           MR. SCHWARTZ: Thank you, Your Honor.
           MR. JIH:
                    Thank you.
           MR. HADLEY: Thank you, Your Honor.
           THE COURT: Thank you.
     Oh, I'm sorry. One last thing. You're going to do
private mediation?
           MR. HADLEY: That's correct, Your Honor. We've
agreed to -- I think it's Procedure 3.
           MR. SCHWARTZ: If that's the one that corresponds to
that, that's correct.
           THE COURT: Okay. You've agreed upon a mediator?
          MR. HADLEY: We have not yet, Your Honor.
           THE COURT: When do you plan on doing that?
           MR. HADLEY: We have not set a time -- certainly
within the time period prescribed by the rules, but it should
be something on our near-future agenda.
           THE COURT: How about within the next 14 days see if
you can agree on a mediator. If you can't, each party should
submit a name, and I'll randomly select the mediator.
           MR. SCHWARTZ: Thank you, Your Honor.
           THE COURT: Oh, that's right. There was some
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    discussion of a protective order.
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               MR. SCHWARTZ: I believe that -- yes, there is in
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    the report, Your Honor.
               THE COURT: Okay. I'll go ahead and issue a
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    protective order today so that we don't have any delays, and if
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    you need some greater protection, you're welcome to submit
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    something. But I'll go ahead and issue a protective order so
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    that we don't -- there's no further delay.
          All right. Anything else?
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               MR. SCHWARTZ: No, Your Honor.
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               MR. HADLEY: No, Your Honor.
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               THE COURT: Okay. Thank you very much.
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               MR. SCHWARTZ: Thank you.
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               MR. JIH:
                          Thank you.
          (The proceedings concluded at 10:52 a.m.)
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CERTIFICATE OF OFFICIAL REPORTER
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 3
    COUNTY OF LOS ANGELES
                             )
    STATE OF CALIFORNIA
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                I, SHAYNA MONTGOMERY, Federal Official Realtime
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 7
    Court Reporter, in and for the United States District Court for
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                           /s/ SHAYNA MONTGOMERY
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